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Research on the contemporary inheritance of Guangdong Leizhou music in colleges and universities

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Abstract

Leizhou music is the local folk instrumental music of the Leizhou Peninsula in Guangdong Province, China. After thousands of years of inheritance and development, Leizhou's music has integrated elements of multi-ethnic cultures, eventually forming a unique style and a variety of forms. With the impact of multi-culture, Leizhou music is facing the awkward situation of having no one to inherit it. In order to further promote Leizhou music culture, it is crucial to study the modernized dissemination of music culture and the training mode of ethnic music talents in local colleges and universities. From the perspective of artistic and cultural dissemination, this essay will study the mode of dissemination and development of Leizhou music in local colleges and universities, using quantitative and qualitative analysis, in the hope of better transmission and innovation of local folk music.

Keywords

Leizhou music; higher education; inheritance and protection; innovation and development

Introduction

With the globalization of economy and culture, cultural development is closely linked to people's needs and aesthetic consciousness. The culture of Leizhou music is rather regional, and influenced by multiculturalism and geographical scope,

people's recreational activities have become diversified, and the interest in Leizhou music and traditional musical aesthetics is diminishing, which has led to the shrinking of the market for Leizhou music. In addition, there are few inheritors of Leizhou music, and only a few people or some local elders can sing Leizhou peninsula music folk songs. Apart from this, young people do not attach enough importance to traditional music culture and are not willing to learn Leizhou music, thus making it difficult for Leizhou music to be passed on in the long term, which is an important factor affecting the inheritance and innovation of Leizhou music.

Research Objectives

Guangdong Leizhou Peninsula music has been listed as intangible cultural heritage protection, how to preserve its history and culture intact, as well as better dissemination, has become the purpose of this study. The support of government policies, the construction of curricula in higher education institutions, and the dissemination of social culture will enable the music of the Leizhou Peninsula to be further inherited and innovated.

1. Constructing the music system of the Leizhou Peninsula.
2. Strengthen the cultivation of musical inheritance talents in Leizhou Peninsula.
3. Integrating the music of the Leizhou Peninsula into the school music curriculum.

Literature Review

According to the research purpose and theme of this topic, based on the elaboration of independent variables and dependent variables in the research framework, researchers divide the literature sources of this topic into the following categories:

1. The inheritance status and innovation development of Leizhou music. There are 20 related books and 21 articles.
2. Research on the policy of national music support in Leizhou. There are 0 related books and 13 articles.
3. The inheritors' promotion and evaluation of Leizhou music activities. There are 2 related books and 14 articles.
4. College education plays an important role in promoting the development of Leizhou music. There are 0 related books and 9 articles.

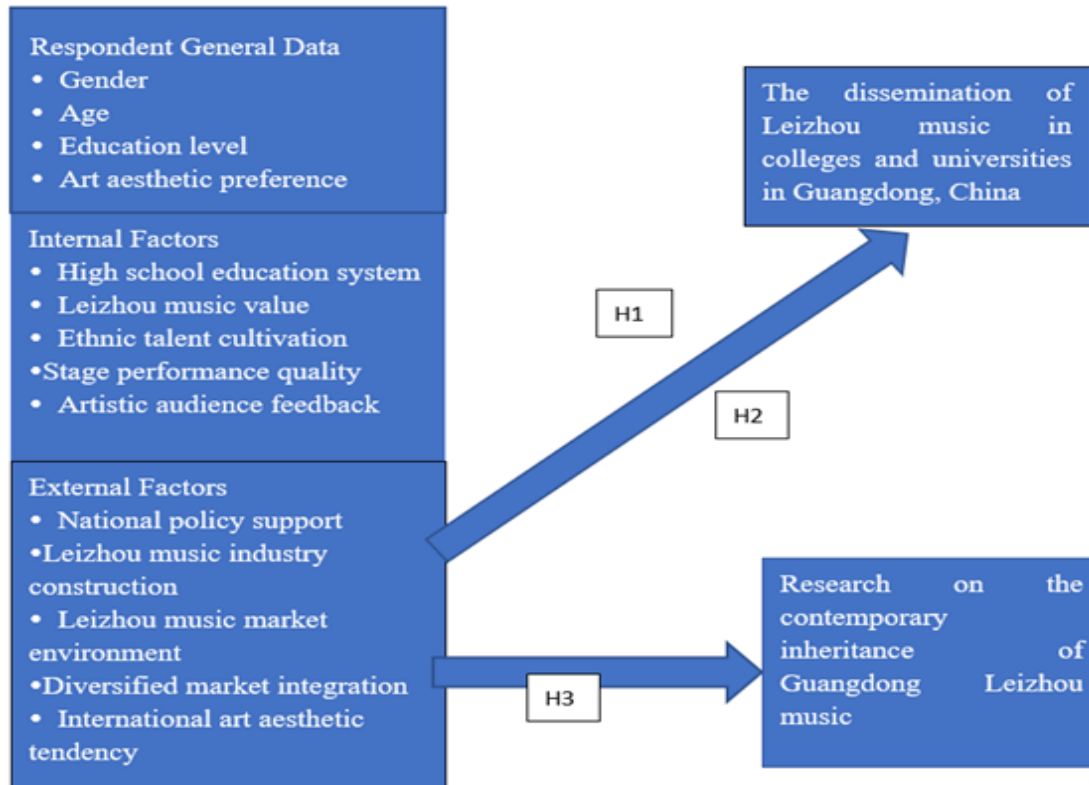
From the data, it can be seen that when most scholars study Leizhou music, they have more content about the historical development, music characteristics, repertoire script and inheritance status, while less content about music protection, innovation and development, and the promotion of higher education. Most researchers only put forward the dilemma of local music inheritance, which can strengthen the promotion of national music into the campus, but they did not give the research results, nor did they make a data analysis. Based on this research gap,

the author will analyze and discuss the historical inheritance and innovative development of Leizhou music from the perspective of literature, methodology and statistics, so as to fill the gap in this field.

Conceptual Framework

The researcher developed a conceptual framework from literature review, analysis, and generalization and used the relationship between the independent and dependent variables to form the research framework

independent variables dependent variables



Research Methodology

Since the current study was a mixed methods design, it was necessary to use a mixed research approach in the study. For qualitative data, the researcher used in-depth interviews to collect data about the music transmission in Leizhou, Guangdong, as well as information about the dissemination of Leizhou music from the Leizhou Cultural Museum, and other relevant data collection. For quantitative data, a questionnaire constructed for the purpose of this study was used to collect data from course directors, music teachers, and current college students at three music universities in Guangdong Province. The researcher will conduct permission collection from the units to which each type of sample belongs and request the cooperation of the three universities to conduct data collection. Finally, the researcher will choose the appropriate time to distribute the questionnaire to the samples themselves.

Research Results

Based on the analysis of the data, the researcher will come up with the following expected research results.

1. most teachers and students in Guangdong colleges and universities are not satisfied with the curriculum construction and the current state of teaching effectiveness of Leizhou music in their schools.

Table 1 Do you think that current musical teaching resources in local universities satisfy the needs of students?

resources	number	percentage
sufficient	20	17.09%
relatively satisfy	25	21.37%
generally, satisfy	14	11.97%
hardly satisfy	58	49.57%
total	117	100.0%

2. The education system of colleges and universities and the cultivation of ethnic talents will have an important impact on the historical heritage of Leizhou music.

Table 2 In your opinion, what should we do for the better development of Leizhou music?

ways	number	percentage
, maintain the tradition and pass down from generation to generation	114	23.36%
Blend with modern element and western music, Learning from each other	226	46.31%
skip	148	30.33%
total	488	100.0%

3. The industrial construction and development of the market environment for Leizhou music will have a significant impact on the innovative development of contemporary Leizhou music.

Table 3 Contrasted with Leizhou music, which one do you prefer?

answer	number	percentage
Leizhou music	33	6.76%
() Chinese folk music (except Leizhou music)	84	17.21%
western classical music	104	21.31%
pop music	206	42.21%
else	61	12.50%
total	488	100.0%

Discussion

Using three public undergraduate colleges in Guangdong Province as samples, I conducted questionnaires and in-depth interviews with music teachers and students in these three colleges to collect data relevant to the objectives of the study and analyze them. This questionnaire is divided into three parts: one for the inheritors and researchers of Leizhou music, one for music teachers in universities, one for students in colleges and universities.

The results show that colleges and universities courses of Leizhou music in Guangdong Province are not very effective. For example, many students could not name the traditional repertoire of Leizhou music (54.10 %); most students could not identify the accompanying instruments used in Leizhou music (55.74%); many students have no idea what teaching materials are available for Leizhou music (92.42%); most universities do not establish Leizhou music courses (90.37%); a majority of students think it unnecessary to establish Leizhou music courses as compulsory courses. Besides, most students take Leizhou music courses for credit; and most students prefer forms of music other than Leizhou music (93.24%).

Inheritors enter universities accelerates the dissemination of local music. A high percentage of inheritors believe that it is necessary to teach Leizhou music in colleges and universities(66.67%); a high percentage of inheritors are willing to teach and disseminate Leizhou music in colleges and universities (74.07%); a high percentage of inheritors have already taught lectures or courses on Leizhou music in colleges and universities (59.26%); a high percentage of inheritors have received positive feedback on teaching Leizhou music in their inheritance or teaching (62.96%); and a high percentage of inheritors believe that teaching Leizhou music in colleges and universities has contributed to the inheritance of Leizhou music (96.3%).

Teachers in colleges and universities attach importance to Leizhou music and offer courses on Leizhou music, contributing to the dissemination of Leizhou music. The majority of local university teachers love Leizhou music (66.6%); many university teachers would like to have the opportunity to learn more about Leizhou music (80.34%); many university teachers know some Leizhou dialect (52.14%); some university teachers know the history of Leizhou music (52.99%); a high percentage of university teachers know Leizhou music repertoire (69.23%); many of the university teachers interviewed already established Leizhou music courses in their schools (94.87%); the majority of teachers in colleges and universities believe that the teaching quality is good (87.18%); the majority of teachers in colleges and universities believe that they can teach or can be trained to teach Leizhou music (77.78%); the majority of teachers in colleges and universities believe that it is necessary to establish Leizhou music courses (76.92%); many believed that the teaching of Leizhou music in higher education will contribute to the dissemination of Leizhou music (85.4%).

Additionally, the results show that combining traditional music with

contemporary music technology can arouse young people's interest and increase their willingness to accept Leizhou music. Many students learn about Leizhou music from modern electronic products, such as the Internet (71.42%); the addition of modern musical elements or technological tools makes it more interesting for students to learn (66.47%); the combination of local music with popular music or Western music elements makes the tunes easier to remember(93.24%); many students love the traditional music of their hometown and are willing to learn and pass on Leizhou music (42.5%); local students who know the Leizhou dialect would be more willing to contribute to the development of local music in their hometown (79.11%)

Through the analysis of questionnaire data from music teachers and students in those three universities in Guangdong Province, I found that the current situation of the curriculum construction and teaching effect of Leizhou music in colleges and universities in Guangdong is generally unsatisfactory, and it's imperative to develop Leizhou music curriculum in local colleges and universities. Moreover, there is a close relationship between the historical inheritance of Leizhou music and the education system of universities and the training of ethnic talents (Ozdemir, 2021; Rahtikawatie, Chalim, & Ratnasih, 2021; Ucar & Dalgic, 2021).

Knowledge from Research

With the continuous reform of China's music basic education curriculum management system and development mode, the mission of inheriting local folk music has been highly valued by various local education administrative departments and local colleges. Research on modernizing the inheritance of Leizhou music culture relying on higher education musical pedagogy can not only fully develop the educational and aesthetic function of local music culture, but also provide a good spiritual base for individual personality development, rationally build local cultural spirit and cultural values, and strengthen students' affection for their hometown.

Chen Yaxian's "campus cultural ecology and college inheritance of Lingnan traditional music" puts forward: "there is a close relationship between campus cultural ecology and college inheritance of traditional music."Miao Cong's "national music culture inheritance and school music education" mentioned: one of the symbols of the spiritual civilization of the Chinese nation is the national music culture, which is also the essence of the Chinese nation.The national culture of mankind has a long history, and the national music culture has played an extremely important role. These cultural treasures accumulated since ancient times should be passed down from generation to generation.Different national music culture represents different national characteristics and the development history of each nation under different historical background.From this we can see that it is imperative to introduce Leizhou music into college education and rely on colleges to promote the development of local music.

1.Musical Characteristics of Leizhou Music

Gong tune, Shang tune and Yu tune are the three tunes often used in Leizhou music. The tunes usually highlight the importance of the main tones, and the tonality is smooth and fluent. In order to enrich the colorfulness of the melody, some musical pieces use alternating patterns or temporary transpositions. As far as melodic features are concerned, Leizhou music usually employs progressions and small jumps, with the use of big jumps being more common in the introductory and closing sections. In terms of the special use of meters and scales, the traditional meters of Leizhou music are mainly "fa" and "si".

林奋、陈京松词
吴兆生、曾健谱曲

猛想起, 尚智 他, 是为救民女, 杀金兵救 黎民, 是理所当然。 况且 他, 年纪小, 姑念是初犯, 事有因, 应酌情量 刑可从 宽。 想到此 (呀) 我松口气把愁眉舒展, 总算 是 可救回我 的亲儿 郎。

Example 1 Leizhou Opera "Liang Hong Wang Hang Shuai" Excerpt

From the score, we can see that this excerpt is sung in the Qingshang scale with the addition of "si" and "fa". The pitches of "fa" and "si" are wandering, and the "si" is mostly a passing tone with a very short duration, appearing only in the first two phrases of the passage, while the fa appears many times in the strong position.

Besides, in the rhythm pattern, the general rhythm of Leizhou music is smoothly proceeding, and the mood of the music rarely changes. Occasionally, large jumps occur, but they are actually gradations of the melody, changed to octave shifts higher or lower. Many traditional music uses gongs and drums, yet due to their reliance on melody, it is difficult to break through the solemn and subdued style of ancient music. Most of the rhythms in the compound style and suites are in a slow-to-fast progression pattern, and the loose plate is used in the opening or closing phrases of the music. It is difficult to mark such peculiarities one by one in the current scores.

2. Problems of Leizhou Music in the Inheritance and Innovation

Social Environment Restricts the Development of Leizhou Music. In front of the highly developed technology of modern society, more and more people choose convenient and fast mobile devices to enjoy the finished audio brought by popular music, while Leizhou music has no relevant lyrics, music audio and other finished

music that can be heard by the public anytime and anywhere, which seriously limits the development of Leizhou music.

Pop Songs Have a Big Impact on the Music of Leizhou Peninsula. Influenced by multiculturalism and geographical range, people's entertainment activities have developed toward diversification, and people's aesthetic concepts of traditional music and interest in Leizhou music are waning. In the modern society, with the substantial development, it is difficult for the working people of Leizhou peninsula to create a lineage of music. This has led to a new generation of young people who do not know enough about Leizhou music and are not willing to learn Leizhou music, which makes it difficult for Leizhou music to be effectively inherited in the long term, affecting the inheritance and innovation of Leizhou music.

The Inheritors of Leizhou Music are not in Succession. With the course of history, and the increasing development of politics, economy, culture, science and technology, the time interval between the handover of Leizhou music inheritors is getting longer and longer. In addition, the work after the handover of heirs is slightly weak and severe in form.

3. The development status of Leizhou music in higher education

Based on the research, during the period when there was an absence of professional courses in Leizhou music in universities, some schools offered lectures and appreciation courses, but did not include Leizhou music in their syllabus. According to Zhang Nansheng's Music Collection, Zhanjiang Art School used to offer Lei opera courses in its early years, however, in recent years, the enrolment situation has deteriorated, with only a small number of students majoring in Lei opera each year. Fan Zuyin and Xie Jiaying mentioned in "music education based on the diversity of music culture in China (mainland): development status and prospects": "school music education should be based on the inheritance of national music culture, and the inheritance of national music culture should be based on school music education." Moreover, as the Lei opera course at the Zhanjiang Art School exists in name only, the Lei opera education has once again fallen into a blank period, and the future of Lei opera inheritance is not optimistic. The rapid development trend of Leizhou music requires a large number of reserve talents to maintain and further promote the improvement, but as the Leizhou music education in schools runs counter to this trend and is in decline, the development of Leizhou music is stagnant. Besides, more professional performers are needed for Leizhou music theatre productions, and it is imperative to promote Leizhou music education in schools.

4. Curriculum of Leizhou music in higher education

With the continuous reform in the management of music education practice courses in local colleges, the resources development of folk music culture courses in Leizhou Peninsula can fully promote the educational function of local folk music culture. The inheritance of excellent local music culture is of great research significance for the musicology majors in Zhanjiang colleges and universities to cultivate local applied talents, and it is also an essential historical mission of music

education in local colleges. Curriculum is a development concept which is the sum of the subjects and the aims, content, scope, components and processes of teaching and learning established to achieve the objectives of all levels and types of education. When collecting curriculum information, I found that most universities only offer optional courses such as lectures by inheritors and appreciation of local folk music, but do not include them in the major or compulsory courses. In addition, most of these courses are restricted to music majors and are not widely disseminated throughout the university, while lectures and elective courses are not offered every semester, resulting in indirect learning and lack of coherence. The introduction of local intangible heritage resources into local colleges and universities, and the construction of characteristic courses of local art from teaching materials to pedagogy, are not only necessary for the characteristic schooling and serving local cultural construction, but also for enriching the teaching connotation of colleges and universities and the in-depth inheritance of various intangible heritage.

5. The teaching resources of Leizhou music in higher education

In terms of the teaching resources for the teaching of Leizhou music, it can be done in a dual way by introducing and school-based training. On one hand, we can invite Leizhou music inheritors into university classes to share their rich experience in performing, which can be more intuitive and enables Leizhou music to be disseminated more originally. On the other hand, school vocal teachers are supposed to learn Leizhou songs from the folklore, study the history and folk culture of Leizhou, know the background, types and singing characteristics of Leizhou songs, and seek advice from folk artists or professionals who study Leizhou culture, so as to enrich their knowledge and experience and better serve the teaching. Professor Jin Tielin, a famous vocal music educator in China, said: "Chinese national vocal music should be scientific, national, artistic and epochal." The monotonous model of training is now a thing of the past. Teachers in local colleges and universities utilize their own strengths and local resources to cultivate local music talents who can keep up with the times. This not only makes teaching more meaningful, but at the same time, reflects the regional style and characteristics of the school.

Conclusions

This research aims to study the relationship between education and teaching in universities of Guangdong Province and the inheritance of Leizhou music and to learn how to better pass on Leizhou music in university music teaching. The researchers conducted the study with teachers, students, and local music inheritors in universities of Guangdong Province. Besides, the researcher used descriptive statistics to analyze respondents' personal information and schools' perceptions of local music heritage, and single factor analysis of variance and multiple regression analysis to test the variables and hypotheses. The conclusions are as follows.

Firstly, the course of Leizhou music is not fully established in major universities

of Guangdong, and many universities do not even set up this course. In order to better pass on Guangdong music, improving the course of Guangdong universities is an essential requirement for its all-round development.

Secondly, the qualitative analysis provides a practical approach to teaching and passing on Leizhou music in Guangdong universities. The inheritor's interviews show that various ways such as the entry of inheritors into universities and the combination of traditional music with modern technology have led to a fresh understanding of Leizhou music among the younger generation and their willingness to learn and disseminate it.

Thirdly, universities in Guangdong can effectively promote the dissemination of Leizhou music through teaching management, refining the courses of Leizhou music, cultivating talents for the dissemination of Guangdong music, and introducing various methods of Leizhou music.

Suggestions

With extensive theoretical research, both local inheritors and university teachers can implement the inheritance of Leizhou music in the classroom or inherit the essence of traditional Leizhou music through the courses or improved teaching materials, so that Leizhou music can be passed on and developed in an innovative way. We should further construct the Leizhou music theory system. The traditional music theory system is mostly based on western music works, usually including harmony, musical form, polyphony and orchestration. Strengthen the training of Leizhou music inheritance talents, conduct a detailed investigation on Leizhou Peninsula, further explore Leizhou Peninsula music talent lovers, and divide them into inheritors, creators, main performers on the stage, training objects, lovers, etc., so as to carry out the training of Leizhou music talents at different levels according to the classification of different categories.

Leizhou music can be distinguished by listening to music. It is necessary to create classic plays, promote them nationwide and improve their popularity. Only in this way can Leizhou music be widely recognized, attract enterprise investment and tourism projects, and inherit and develop naturally.

At present, in Zhanjiang, the birthplace of Leizhou music, there are three colleges and universities with music majors, namely, Zhongge Art College of Guangdong Ocean University, music and Dance College of Lingnan Normal University and Zhanjiang University of science and technology. The three colleges and universities offer music courses. The author believes that there are many advantages in integrating local music culture into College Teaching: first, many local students are more familiar with their hometown dialect, and it is easier to master its laws and characteristics in the learning process; Second, strengthen the characteristics of local colleges and universities; Third, the new generation of young people shoulder the important mission of inheriting and spreading the national music culture. In terms of curriculum, Leizhou music can be combined with existing courses, including vocal music teaching, piano teaching, solfeggio, instrumental

ensemble and so on.

In short, the leading role of college teaching is very important, which can fundamentally promote talent training, and is also an important guarantee for other inheritance paths of Leizhou music.

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