



The personality structure of the main character in the novel silver girl works of christina juzwar

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Abstract

This study aims to find out how the personality of the main character in the novel entitled Silver Girl by Christina Juzwar. This study uses Sigmund Freud's psychoanalytic theory regarding the personality aspects of the id, ego, superego. The method used in this study uses descriptive qualitative. Data collection techniques using listening, reading, and note-taking techniques. The data is processed using coding techniques, namely giving a code to each data that appears in the analysis process. The results showed that the main character's personality includes the id, ego, and superego with a total of 102 data by showing as many as 42 data aspects of the id personality with a percentage of 41% including irritation, anger, and anxiety. Aspects of ego personality as many as 49 data with a total percentage of 48% include a sense of panic, helplessness, ability to learn from experience, and jerks. Then the superego personality aspect consists of 11 data with a percentage of 11% including a sense of shame, guilt, and concern.

Keywords

novel, main character, personality structure

Introduction

Literature is a work of art that is included in creative activities (Wellek & Warren, 1995). Literary work is a product of thought imaginative or imaginary human being written or poured out in written form. Every literary work has different characteristics both in general and specifically which are classified according to certain periods. Like how humans have similarities with other humans, so even with literary works also have distinctive characteristics and also characteristics that are similar to other works of art.

A good literary work such as a novel, short story, poetry or something else, cannot only be enjoyed from the storyline and how a reader can imagine the story. In fact, a literary work can be analyzed through a literary approach, by exploring more deeply why the characters in the literary work are like that. One of the literary works used as the object of research in this study is the novel.

Novel is a literary work that describes the life and experiences of a person or group of people through characters that are made to appear real in a story that contains conflicts, plots, themes and settings that are developed in a systematic and structured manner. As defined by Robert Stanton (2022: 90), a novel is a work that is capable of presenting the development of a character, complex social relationships involving many or few characters, and various events that have been told and occurred in more detail.

In the course of the story, various problems arise along with the progress of the storyline, interactions between characters personally. These interactions lead to conflicts that can affect the character's psychology or mind, so that it can affect the character's psychology. Influence this is caused by internal and external factors, from the journey of the character's story itself.

Characters in the story will experience psychological conflicts that can affect personality, so that they can affect the behavior and character of the characters. Characters have unique characteristics and traits and are built by the author to bring the story to life and interest. Some of the characters show the character of the protagonist, antagonist, tritagonist, skeptic and others.

The main characters in the novel become the center of the story and are often the source of conflict in the story. The main character's character can be analyzed in terms of his personality structure. With a study of personality structure, readers will know the characteristics of the characters, be it strengths, weaknesses, motivations, and responses to conflicts and events in the story. Therefore, to understand more deeply the moral message or meaning to be conveyed by the author through the characters, the structure of his personality can be studied.

Analyzing the personality structure of the characters in the novel is included in the activity of appreciating literary works directly. Direct literary appreciation is

an activity that involves reading or enjoying creative tastes in the form of text or other forms directly. This activity includes the process of understanding and evaluating literary works to increase understanding, appreciation, and the aesthetic value of the work itself.

Personality structure is an important study, so that we understand how a character can be formed in more depth with broader understanding and insight. This study describes how humans with their nature, and in every human being have various differences or uniqueness. In this study, researchers used Sigmund Freud's theory of personality structure.

Sigmund Freud (2013: 510) mentions that mental life is divided into two distinct parts, namely conscious and unconscious. On the conscious side it is likened to a mountain shaped like an iceberg, only as a small, superficial part of all personality. Meanwhile, in the unconscious part such as an iceberg that lies below the surface of the water, as a support and is bigger and stronger, it is likened to the driving forces and behavior patterns for all human behavior. Psychoanalysis is something that is rarely found in human thought, but is able to change human self-understanding in a significant way. Freud (2013: 510) revised his subsequent writings into, the distinction of mind is divided into three, namely the id, ego and superego which is also called the personality structure.

The id is the most basic thing of human origin, which pressures humans to meet their needs. The id is the least accessible and most underdeveloped part, it is located in the subconscious, it has no connection with reality. The id process deals with pleasure by avoiding pain. Within the id is found a basic psychic energy, and it is expressed with reduced tension.

The ego is an intermediary for the id and superego, functioning as a mediator or facilitator. The ego follows the design of reality, resists demands and seeks satisfaction from the Id. Ego as interaction facility included in the rational aspect of personality, and is responsible for controlling it.

The superego is an aspect related to the moral and personality of the personality that comes from an assessment of the norms, values and teaching standards taught by parents and the community environment. The superego functions as a controller of human behavior or actions based on the principles of morality.

The object used in this study is a literary work that has its own uniqueness in its storyline. This novel tells about social inequality, and how a person's illness is used as a joke or object of ridicule. This often happens in real life and the school environment which should teach and apply an educated student and be able to apply the knowledge he gets in everyday life.

The storyline or content of this novel is very interesting. In the course of the story contains things that can motivate readers. The character and attitude of the main character that we can emulate by picking things that can motivate. Despite its limitations. He can still interact socially and does not easily give in to rejection from others. His illness has not prevented him from getting to know the

outside world and interacting with many people, even though he is often looked down upon.

This novel presents the world of education in which students bully other students who, according to him, have an unequal difference. However, inside contains many positive values that we can pick up and use as an encouragement in living life.

The story in this novel has many motivational values and the strong character of Kei's is the reason why only the main character is analyzed in this study. So that readers can know that every human being has eternal rights and should be able to understand that. Fellow creatures created by God and have obligations and rights to live in harmony. Strengths and weaknesses are the right of God as the creator, as his creation we must be able to generalize behavior and attitudes in the social environment.

Researchers will try to analyze the personality of the main character, namely Kei's with Sigmund Freud's theory which consists of Id, Ego and Superego. The goal is that the writer can find out how the main character's personality is if it is analyzed more deeply. So that the writer can find out the various conflicts experienced by the main character and how the main character's attitude to overcome the problem.

Thus, this novel is an interesting object to be appreciated, especially to analyze more deeply about the structure of his personality. However, in reality, educational observers and writers are still questioning literary appreciation activities because they have not met expectations. Therefore, it is necessary to conduct this research to be used as an illustration of appreciating literary works by analyzing the character's personality. So from the explanation above, the researcher took the title "Main Character Personality Structure in Christina Juzwar's Silver Girl Novel which will later be analyzed in terms of aspects Kei's id, ego, and superego personality uses Sigmund Freud's psychoanalytic theory.

Research methods

This study uses a qualitative descriptive method, because the results of the research are presented descriptively in the form of words or sentences. The qualitative research method is a research approach by processing data that is the object of research, in a descriptive and detailed manner, thus making the researcher the main instrument in research (Ratna, 2021: 46-47). This research method is used by analyzing the factors related to the object under study by presenting more detailed data on the object of research.

The data source in this study uses novels as research objects. The novel used as a data source in this study is entitled *Silver Girl* by Christina Juzwar which consists of 232 pages and was published in 2016 by PT Gramedia Pustaka General. While the data of this study are quoting words, sentences, and paragraphs obtained using listening, reading and note-taking techniques. The data collected is then processed using a coding technique, namely giving a code to each data that appears

in the analysis process. In the analysis, the research data is categorized based on the title code (J), year of publication (TT), and page (H). The following is the corpus of research data:

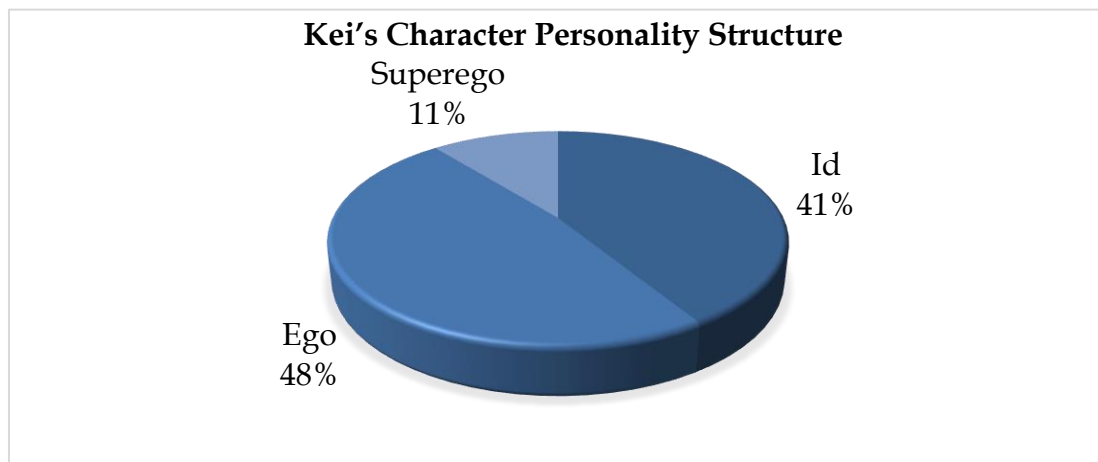
No.	Code Data	Sentence	Analysis			Interpretation
			Id	Ego	Superego	

Results and discussion

Research result

Based on the results of the analysis that has been carried out, it is found that there are 102 data on personality aspects of Kei’s character which include id, ego, and superego. The results showed that of the total amount of data, id personality aspects consisted of 42 data with a total percentage of 41%, ego personality aspects as many as 49 data with a percentage of 48%, and superego personality aspects as many as 11 data with a total percentage of 11%.

Judging from all the data found, it can be concluded that the ego personality aspect has the largest and dominant proportion in the personality structure of Kei’s character, while the id personality aspect has a slightly smaller proportion than the ego aspect. While the superego personality aspect has the smallest proportion of the three personality aspects. The following is the percentage of research results on the personality structure of Kei’s character depicted in the form of a pie chart:



Research Discussion

Based on the research objectives, the results of the study show the findings of personality structure data on the main character, namely Kei’s in the novel *Silver Girl* By Christina Juzwar. The research discussion is presented descriptively. The following is a discussion of each personality structure of the main character Kei’s in the novel *Silver Girl* By Christina Juzwar:

Id

Ouch, desperate! I hurriedly walked to the toilet. Just a few more steps. But you know! The door is closed. There was a notice taped to the door that the toilet was being repaired. Can only be used after a break. Huh, reseks, it turns out the handsome guy's words were true. (SG, 2016: 8)

The quote above is an aspect of the personality of the id, which is an instinctive drive or instinct to meet physical and biological needs such as the urge to urinate.

I sat still frozen. The incident just now replayed in my mind. My eyes started to tear up as I fully realized how evil that girl had been. What's wrong with that girl? Why is he nodding me! Why me? (SG, 2016: 17-18)

The above quote is an aspect of id's personality, Kei's experiences strong outbursts of emotions, such as confusion, sadness, and anger, that arise in response to a recent stressful experience. These emotions appear as a reflection of oneself to respond to situations that are considered a threat.

I'm super nervous waiting. He was so restless that he couldn't sit still. So I just walked around the house. (SG, 2016: 221)

The quote above is an aspect of id's personality. In this quote, the character Kei's feels restless and cannot sit still because he is waiting for something. This anxiety arises because of the desire or strong urge felt by the subject, which is a characteristic of the Id. In addition, the act of pacing is considered as an attempt to seek fulfillment of unfulfilled needs or desires. In this case, the quote represents the basic impulses and human instincts that are unconscious and always want instant gratification, which is the hallmark of the Id.

Ego

The toilet cubicle door rattled.

Oh-oh I tried to open it again. This time as hard as I could. The door still didn't budge. My face turned pale. The toilet cubicle door rattled. Oh-oh I tried to open it again. This time as hard as I could. The door still didn't budge. My face turned pale.

I. Locked. In. In. Toilet.

This is bad. Very bad.

I should have trusted my instincts. Even though it's a bit slow, I should have been trained with this kind of incident, considering my school days were never fun, right?

I tried to pull or push the door. Still not Open. Unlucky. (SG, 2016: 10)

The quote above is an aspect of ego personality. In this quote, the character Kei's experiences a problem when the toilet door cannot be opened. Being locked in the toilet shows that his ego is trying to overcome existing problems by trying to open the door as hard as he can which shows the ego character Kei's efforts to find solutions and overcome problems. The problem faced is to find a way to escape from this bad situation.

I took the time to go to the toilet, not the one downstairs in that smelly corner, because I had learned the hard way and quickly returned to class, then sat comfortably in my seat. (SG, 2016: 88)

The quote above is an aspect of ego personality. The ego functions as an interaction facility including the rational aspect of personality, and is responsible for controlling it. In the quote below, it can be seen that the character Kei's realizes the need to go to the toilet to fulfill her biological needs, but she also realizes that the toilet downstairs is uncomfortable and smells bad. So the character Kei's chooses to look for a more comfortable toilet.

Is he the only guy? Then, just because your skin is striped, do you consider yourself the most unlucky? There are still many people whose lives are worse than you. worse and more destroyed!

It's too bad, Kei's!"

My mouth gaped wide. How dare he say that! My blood is boiling. Instead of me slapping him, I better get up. I'm really sick of seeing it. (SG, 2016: 180)

The quote above includes the ego structure because it shows how the writer responds to challenging situations by controlling his impulses. The ego structure in Sigmund Freud's personality theory is the part of the psyche that controls reality and considers the consequences of the actions taken. In this quote, the writer shows that the character Kei's feels angry because of the words his friend said. However, Kei's didn't immediately take the impulsive action of hitting the person, but instead chose to leave the situation. This action shows that the author has used the ego structure to control his behavior and consider the consequences of the actions he might take.

Superego

Mom is home. I remember the last fight I had with Mother that made me reluctant to talk to her again. These days we don't really talk. Only limited to SMS or BBM. (SG, 2016: 76)

The above quote is included in the superego aspect. This is related with a feeling of reluctance to talk to the mother because of the values or norms that are firmly held by Kei's. The superego functions as a controller of human behavior or actions based on the principles of morality. In the quote below, there are feelings arising from the fight between Kei's and his mother. These feelings can be connected with the function of the superego which plays a role in controlling excessive behavior and emotions. Therefore, the character Kei's avoids talking to Mother for a while.

"Aren't you mad at me again?"

My lips immediately tightened tight. "Indeed. But that doesn't mean I have to ignore you. Especially now.. My hand is waving around to explain everything. I don't want to be a selfish person. After all, Domi is my friend, and he is having a disaster. (SG, 2016: 188)

The quote above is an aspect of the superego personality. The superego according to Freud functions as a controller of human behavior or actions based on

the principle of morality. The quote includes the superego aspect because the character Kei's actions cares for her friend who is grieving and does not express her emotions excessively shows that she has good control over her id.

"I'm sorry," I whispered. Domi looked at me. "Why apologize? Because we had a fight yesterday" I swallowed hard. "Not... yes that either, but more because of everything I said yesterday. I'm not so grateful." (SG, 2016: 190)

The above quote reflects the structure of the superego in Sigmund Freud's personality theory. The superego structure is part of the personality that functions as an internalization of values, norms and morals learned from the social environment, such as family, religion and culture. The superego also acts as a controller of the impulses of the id, which is the part of the personality that functions as a source of biological impulses and instincts. In the quote below, the utterance of the apology may reflect an internal conflict between the id and the superego. The id encourages individuals to act impulsively and uncontrollably, while the superego curbs and controls behavior that is deemed inconsistent with the norms and morals that have been learned.

Conclusion

Based on the results of the analysis, it can be concluded that the research "Personality Structure of the Main Character in the Novel Silver Girl by Christina Juzwar" includes aspects of the id, ego, and superego. The results of the analysis show that as many as 42 data aspects of id personality with a percentage of 41%. The form of the id aspect in Kei's character includes annoyance, anger, and anxiety. While the ego personality aspect is 49 data with a total percentage of 48%. One of the manifestations of the ego aspect in Kei's character is a sense of panic, helplessness, the ability to learn from experience, and being jerked. Then the superego personality aspect consists of 11 data with a percentage of 11%. One of the manifestations of the superego aspect in Kei's character is shame, guilt, and concern.

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